

The Whitmore Press

Manuscript Prize 2013

The Whitmore Press Manuscript Prize is open again for submissions. The prize, for publication of a fine, limited edition poetry chapbook of work by the winning entrant, is open to all Australian poets – new, emerging and established.

Whitmore Press specialises in poetry and has published acclaimed and award-winning poets such as Paul Kane, David McCooey, Brendan Ryan and Barry Hill. It also published debut collections by Maria Takolander, Cameron Lowe and A. Frances Johnson, all of whom have gone on to receive wider recognition.

Previous winners of the Whitmore Press Manuscript Prize are Jamie King-Holden (2010), B. R. Dionysius and Jo Langdon (2011), and Lucy Todd (2012).

Guidelines for entering the prize follow.

Guidelines

- Submissions, marked 'Whitmore Press Manuscript Prize', should be sent to Whitmore Press, PO Box 833, Geelong, Victoria 3220. There is a one-off entry fee of \$10. Cheques and money orders should be made out to **Whitmore Press**.
- Deadline is **Friday 16 August 2013**. Entries received after this date but postmarked on or before 16 August 2013 will be accepted. Poets are encouraged to submit their poems as early as possible prior to this date.
- Entrants must reside in Australia or be Australian citizens residing overseas.
- Submissions should be no more than 150 lines of poetry, whether a series of individual poems, sequence or long poem. Poetry must be sent as hard copy to the above address. Poetry should be typed, single spaced, preferably 12 point Times Roman or similar. Submissions will not be returned.
- Previously published or prize-winning poems will not be accepted in the initial submission. (A selection of previously published poems may form part of the winner's final manuscript, but none should have appeared previously in a single-author book-length publication.)
- The submission judged to be of the highest quality suitable for print will be deemed the overall winner of the manuscript prize. There are no specific requirements in terms of theme or form, but entrants are encouraged to read the work of previous winners to obtain an idea of the standard sought.

- The judges will be Whitmore Press publisher Anthony Lynch and poet and novelist A. Frances Johnson. The judges' decision is final and no correspondence will be entered into.
- The names of the ten shortlisted poets and the winner will be announced in November and listed on the Whitmore Press website at www.whitmorepress.com. Please note that due to the number of submissions received, we are unable to provide feedback on individual submissions.
- The winner will, by **15 January 2014**, provide Whitmore Press with a manuscript that will form the basis of a limited edition poetry chapbook (up to 31 pages, A5) of 150 copies. The final manuscript will be subject to negotiation with and editing by the publisher.
- The winner will receive 25 copies of his/her book, and can purchase further copies from the publisher at \$18 per copy (RRP \$19.95).
- The winner's limited edition chapbook will be published and launched by Whitmore Press in early-mid 2014.

The Whitmore Press Manuscript Prize

Entry form

Name:

Address:

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Email:

In signing this entry form, I agree to all of the conditions as cited in the Guidelines, and state that the poetry submitted is entirely my own work.

I enclose a cheque/money order for \$10 made out to:
Whitmore Press.

Signature:

Please attach this form to your submission.

Submissions should be sent by 16 August 2013 to:
Whitmore Press Manuscript Prize, Whitmore Press, PO Box 833,
Geelong, Victoria 3220.



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